

Title: Stories from Different Perspectives		Lesson Sequence: 1 lesson
Year Level: Year 3		Subject: English
Curriculum: Content Descriptors aligned to the Australian Curriculum Literature: <ul style="list-style-type: none"> • Discuss texts in which characters, events and settings are portrayed in different ways, and speculate on the authors' reasons (ACELT1594 - Scootle) • Discuss how language is used to describe the settings in texts, and explore how the settings shape the events and influence the mood of the narrative (ACELT1599 - Scootle) Literacy: <ul style="list-style-type: none"> • Identify the point of view in a text and suggest alternative points of view (ACELY1675 - Scootle) • 		
Resources: <ul style="list-style-type: none"> • Book: Peter Pan or find story online • Exercise Book 		Where to find? <ul style="list-style-type: none"> • https://www.youtube.com/watch?v=TjpZj6GK3L4 • In classroom
Lesson Sequence		Time: 1 hour
<ol style="list-style-type: none"> 1. Explain to students that you will read a story and while you read you'd like students to think about the characters and how they may see the story differently. 2. Read Peter Pan or watch the story using the link 3. Discuss the events of the story as you read with students. Ask questions about the characters and how they may have perceived the events differently. Focus of Captain Hook and Smitty. Why did Hook decide to destroy the Lost Boys home? How did they feel? What events led to them feeling this way? 4. Explain that today you are going to focus on the scene where Captain Hook poisoned Peter Pan in his own home. Students will retell this scene from Hook's point of view. 5. Model task on the board by writing the first sentence (I do). 6. Ask students to contribute ideas to add to this modelled retell. Students can write a sentence on the board. Keep going until you have retold the whole scene. 7. Explain to students that they will complete this task independently but they are welcome to use ideas from the board to construct their retell. 8. Direct students to their desks to get their writing book, pencil and rubber organized. 9. Give students time to complete the task, stopping intermittently to check understanding and encourage engagement. 10. At the end of the lesson, gain students attention as a whole class. Encourage students to share their retell to the class or pick a few examples to read yourself. Perhaps, students can share their retell with a partner. 11. Ask questions like, 'How does Hook feel after this scene?' 'How do you think Smitty feels?' 'Does this change your mind about the original story of Peter Pan?' 'Is Hook a victim rather than a villain?' 12. Remind students that every story is told from a particular point of view and sometimes it is meaningful to look at stories from other characters' perspectives. This concept easily aligns with real life also. Discuss how and why this is the case. Ask students to think of examples of this. 		